

JOURNAL CLUB WEBINAR

THEME

RESEARCH JOURNEY: TIPS FOR EARLY-CAREER AND EMERGING
RESEARCHERS

DATE: 22 APRIL 2025 | TIME: 13:00 – 14:00

WEBINAR LINK

<https://events.teams.microsoft.com/event/24a538d1-d3c7-4988-8736-54a8985d07ca@4b1b908c-5582-4377-ba07-a36d65e34934>

SPEAKER



Dr. Sakhiseni Joseph Yende, is an emerging and distinguished multidisciplinary scholar currently serving as a Lecturer in the College of Education at the University of South Africa. He is also a Postdoctoral Fellow under the Centre for Humanities Research, within the New Archival Vision at the University of the Western Cape. Dr. Yende has served as an external examiner in the Cultural Policy and Management Department at the University of the Witwatersrand.

His academic journey reflects substantial achievements across the humanities and social sciences, with a specialised focus on performing arts—particularly opera. He has published over 60 articles in DHET-accredited local and international journals. His Ph.D. research, titled *"Investigating the Challenges and Discovering Workable Solutions for the Future of Opera Companies in South Africa,"* positions him as a forward-thinking voice in his field.

	<p>Dr. Yende's professional background spans higher education, research, and community engagement. Between 2014 and 2015, he worked as a library assistant in the Faculty of Arts & Design at Tshwane University of Technology. In 2016, he took on a role as Junior Researcher and Project Manager at Jive Media Africa, focusing on empowering marginalised youth in rural South Africa, while also serving as head of music and teacher at JD Mosiah Primary School.</p> <p>In 2017, he returned to Tshwane University of Technology, where he held positions as assistant lecturer, research assistant, and curriculum development assistant until 2023. There, he taught research methods and supervised honours and master's students across Dance, Vocal Arts (Opera), and Musical Theatre.</p> <p>His research interests span musicology, ethnomusicology, music education, African music, gospel music, opera, indigenous languages, political sciences, and education. His interdisciplinary approach and commitment to advancing the performing arts position him as a respected and influential figure in the academic and creative sectors.</p> <p>ORCID ID: https://orcid.org/0000-0002-7649-2799</p>
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